

# Leuchte, Laterne

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## Refrain

First system of musical notation for the Refrain, marked *mf*. It consists of two staves (treble and bass clef) in 4/4 time. The melody is primarily composed of quarter and eighth notes with some rests.

Second system of musical notation for the Refrain, including first and second endings. It features a repeat sign with first and second endings. The second ending concludes with a **Fine** marking and a fermata. The dynamic remains *mf*.

Third system of musical notation for the Refrain, continuing the melody and accompaniment. The dynamic remains *mf*.

## (Intro)

Intro section of musical notation, marked *f*. It consists of two staves in 4/4 time, featuring a more rhythmic melody with eighth notes and accents. The section ends with a double bar line.